

JON-LUKE GOODMAN

DIRECTOR, WRITER AND FILM MAKER



Jon-Luke is a Midlands and South West based Writer and Director who champions stories that focus on family dynamics and hope. Working across theatre and film, his work investigates modern living seeking to find an aesthetically bold form for each unique story.

Authenticity is at the core of his work, grounding stories in characters that feel reflective of the here and now. He is drawn to bold re-imaginings of classic texts, rousing new writing and exploring interdisciplinary approaches to storytelling. As a creative from a working-class background with care responsibilities, Jon-Luke places great value in the importance of empathy, kindness and connection within his work.

DIRECTING CREDITS

The River by Jez Butterworth	(Wardrobe Theatre, Bristol, 2024)
Gristle by Jon-Luke Goodman	(FAB Studio, 2023)
The Arden of Faversham by Anonymous	(Avon Studio, 2022)
The Glass Wall by Isaac Frost	(Warwick Arts Centre Studio, 2022)
Perdition by Jon-Luke Goodman	(FAB Studio, 2022)
A Fatal Team Meet by Cai Kennedy	(Short Film, 2022)

ASSISTANT DIRECTING CREDITS

Twelfth Night by William Shakespeare dir. by Geoff Brumlik	(Malcolm X Centre Bristol, 2024)
The Legend of Robin Hood by Sarah Plowright, dir. by Aaron Bixley	(Stratford Playhouse, 2019)
The Snow Queen by Sarah Plowright dir. by Aaron Bixley	(Stratford Playhouse, 2018)
The Lion, The Witch and The Wardrobe by Sarah Plowright, dir. by Aaron Bixley	(Stratford Playhouse, 2018)

WHILE IN TRAINING

Fearless Obsession by Morgan Goodfellow	(Theatre, 2023)
Stuffed by Millie Haldane	(Theatre, 2023)
Tracks of Time by Lucie Watson	(Radio Play, 2024)

ADDITIONAL TRAINING

The Bottleyard Film Studios

The West of England Film/High-End TV Workforce Development Programme 2024

Various Workshops

Various workshops including but not limited to Sally Cookson, Simon Stephens, Miranda Cromwell, John Haidar, Nancy Medina, Cicley Berry, Stef O'Driscoll, Dan Canham, Marc Jobst

Royal Shakespeare Company Intern in Props Department (2018-2019)

CONTACT

✉ jonlukegoodmandirector@gmail.com

EDUCATION

Bristol Old Vic Theatre School

MA Drama Directing 2023-Present

A one year MA developing my skills as a director, a collaborator and my creative voice.

University of Warwick

BA (Hons) Theatre and Performance Studies 2020-2023

Three years of study exploring the breadth and width of live performance, from performance art to Eurovision to theatre.

Technical Theatre 2018-2019

UAL Level 3 Extended Diploma

A two year course learning the ins and outs of the backstage side of theatre.

REFERENCES

Sally Cookson

Freelance Theatre Director

Nik Partridge

Head of MA Drama Directing
Bristol Old Vic Theatre School